

About CYLAND Media Art Lab

SIC! CYLAND Multimedia Lab announces **Call for Projects in New Media, Video, Net and Cyber Arts**

CYLAND Medialaboratory is an artistic laboratory created in 2007 by St. Petersburg branch of Russian National Center for Contemporary Art in cooperation with St. Petersburg Arts Project Fund, New-York. Together, it is a hospitable residence for the artists of the whole world, who would like to use new technologies in an artistic way. The project is created by Anna Frants and Marina Koldobskaya.



Anna FRANTS
director of «St. Petersburg Arts Project»
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Marina KOLDOBSKAYA
director of NCCA SPb
www.ncca-spb.ru/koldobskaya/

CYLAND has enough technical resources to be an artistic playground for organizing team-work on videoprojects, media-art projects as well as any other artistic activity concerned with up-to-date technologies.



EVENTS AND EXHIBITIONS:

25-30.11.2008 - 2nd CYBERFEST at November 2008 in Saint Petersburg, Russia. Hermitage Museum.

25.10.2007 – presentation of equipment for an interactive videohappening SPEEDLESS (the author of the project – Anna Frants). A participant (user of video-glasses) controls a video range seen in video-glasses by moving his body, changing movement speed and trajectory. The project demonstrates interaction with the audience (that is called *happening*) which involves participant in contact with artificial reality seen in glasses as well as with the audience which reacts responding to his actions. The project has been never seen on public yet.

25.10-11.11.2007 – first CYBERFEST Festival in SPb organized by Cyland Media Art Lab

MEDIALAB DETAILS:

The artistic residence of National Center for Contemporary Art in Kronshtadt gives artists an opportunity to live (reside) and work on their projects in Kronshtadt, both in terms of international artistic exchange programs and in individual way.

BASIC CYLAND ACTIVITIES:

- establishment of the creative space for different types of art-projects (video, movie, audio, photo, internet, computer and electronic experiments);
- participation and co-organizing public events (festivals, workshops, master-classes, club parties etc);
- cultural and artistic internet activity aimed at promotion and popularization of media-art in Russia, establishing interregional direct contacts between institutions and authors which result in new interregional cultural cooperation projects;
- participation in international cultural exchange and artistic cooperation programs, in media-cultural programs of Nordic Countries (Nordic-Baltic-North-East European network).

The residence of National Center for Contemporary Art is located in the very center of Kronshtadt, in a park next to Marine Cathedral, the city's main point of interest. The two-floor residence building includes drawing-room, studio and two bedrooms. Today, 2 or 3 people can live in the residence at once in case if they are ready to use studio, kitchen and lavatory conjointly (together). General floorspace of the residence rooms is 108 square meters. It is planned to open a minor showroom which will also be used for workshops and seminars and an additional room for 4 people.

The residence is located in a short distance with old dockyards and sailing vessels workshops, drawbridges, docks, locks and channels. The city's unique historical and cultural background makes it very inviting for artists who work in the area of public art, landscape art and social researches.

Since 2004 the residence participates in exchange programs of the Government of Nordic countries and Nordic Institute for Contemporary Art (NIFCA). At the same time National Center for Contemporary Art of St. Petersburg organizes visits of foreign and Russian artists within group and individual projects. There were artists from Armenia, Great Britain, Iceland, Russia, Finland, France, Swiss, Switzerland and other countries, working in the residence. Among one of the most remarkable projects carried out by the Residence in 2004-2005, one may mention Interconnection, International audio and video Festival (July, 2004) and Kronshtadt Forever, International Festival of contemporary art and experimental music featuring artists from France, Switzerland, Armenia, Russia and other countries.

ABOUT THE SITE

The website of CyLand.ru is created and supported by members of National Center for Contemporary Art (Saint-Petersburg) and St.Petersburg Arts Project Fund (New York).The website mission is promotion and popularization of media-art as one of the progressive trends of contemporary art, as well as development of cultural interactions between Russia and other countries.

Along with this, CyLand.ru is a “virtual representation” of the CyLandmedia-laboratory created in 2007 operated under the aegis of National Center for Contemporary Art (Saint-Petersburg) and the St. Petersburg Arts Project Fund. The laboratory is located on the isle of Kronshtadt near Saint-Petersburg. Together, it is a hospitable residence for the artists of the whole world, who would like to use new technologies in an artistic way. The project is led by Anna Frants and Marina Koldobskaya.

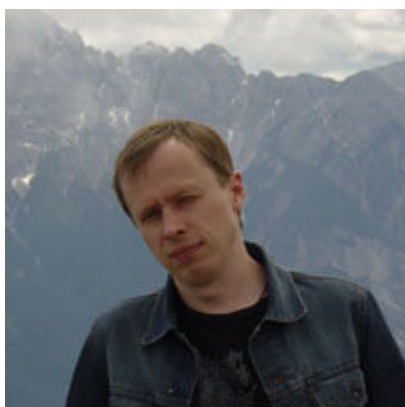
CyLand.Ru website is open for cooperation with authors and curators. We would be glad to get media-art news from you as well as press-releases and ideas of team-work and cooperation.

Welcome to share your ideas and art projects!

CYLAND.RU TEAM:

Organizers of the webproject: Anna Frants, Marina Koldobskaya .

CYLAND.RU webproject team:



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OUR CONTACTS:

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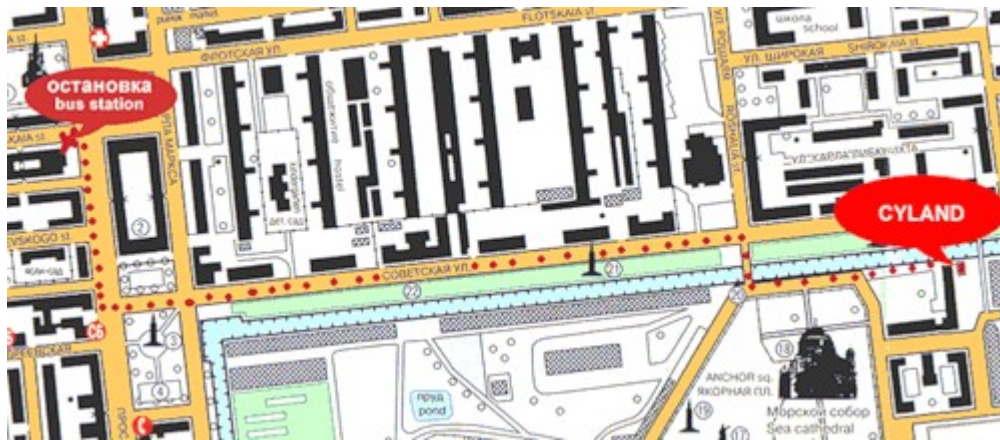
GETTING THERE

The road from St. Petersburg to Kronshtadt takes about 40 minutes by car or bus.

From subway station “Chernaya rechka” – bus 405. Traffic interval – 15 minutes. Fare is 40 rubles.

From subway station “Staraya Derevnja” – public bus 101. Traffic interval – 30-40 minutes. Fare is 14 rubles.

From subway station “Prospekt Prosveschenija” – bus 407. Traffic interval – 20 minutes. Fare is 40 rubles.



SITE CONTACTS:

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If you want to publish your video works on Cyland.Ru or suggest your curatorial programs, mail to Anna Kolosova: [medialab.cyland\[AT\]gmail.com](mailto:medialab.cyland@gmail.com)

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ST. PETERSBURG ARTS PROJECT (New York):

St. Petersburg Arts Project is New York based non-profit foundation, originally established in 1998 to promote cultural exchange between American and Russian art communities. For the past 7 years the foundation successfully launched festivals and exhibitions in many cities such as Baltimore, New York, Washington, St. Petersburg and Berlin to engage artists and the audiences from two countries into cultural exchange. In 2005 the foundation expanded its mission to multi-cultural artistic community building. The foundation continues to rely upon traditional means of communication such as publication of articles in international journals, lectures and the organization of exhibitions. Additionally, it uses and develops new media technologies to reach artists and general public in different corners of the World.

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